

Mystic Light Newsletters Back Issues

Important Reference Information

These are complete newsletters (12-16 pp) with the lead subjects noted
As important as the day published!

| | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| The Science of the Aladdin Lamp, Factors That Affect Performance, Explains how the Aladdin works so well, valuable reference, 7/00 <i>Mystic Light</i> | \$4.00 |
| The Aladdin Caboose lamp, History, Development and Models, 01/98 <i>Mystic Light</i> . Up-to-date info on all models, references. | \$4.00 |
| Aladdin Lox-on Wicks, Wick Cleaners, Illustrated and identified, 11/98 <i>Mystic Light</i> | \$4.00 |
| Aladdin Heater Wick Cleaners, Illustrated and identified, 09/99 <i>Mystic Light</i> | \$4.00 |
| Repairing and Restoring Aladdin Lamps; removing dents, straightening galleries and restoring flame spreaders with instructions how to build tools and mandrel, 11/95; plus Part II. Tips for Repairing and Restoring Aladdin Lamps, replacing wicks, loosening stuck burners, cleaning burners and parts, resetting collars in glass lamps, 01/96; plus cleaning Whip-o-lite shades | \$5.00 |
| The Plume & Atwood Parlor Lamp, Practicus-Aladdin-Colonial, 03/03 | \$4.00 |
| Gas & Glass, Part I, Story of Central Indiana glass factories including Lippincott, Aladdin Mfg. and Aladdin Industries in Alexandria. Part I is mostly history of glass making, 07/03 | \$4.00 |
| Gas & Glass, Part II, continued story of Central Indiana glass factories including Lippincott, Aladdin Mfg. and Aladdin Industries in Alexandria. Part II lists important glass factories, 09/03 | \$4.00 |
| Gas & Glass, Part III, Kokomo Opalescent Glass with photos in current factory. KOG was the manufacturer of the Aladdin 206 shades, 11/03 | \$4.00 |
| Gas & Glass, Parts I, II, and II, Story of Central Indiana glass factories, three issues | \$10.00 |
| Aladdin Blue Flame Heaters, 03/04..... | \$4.00 |
| Black Light, UV Radiation, Three Face Vaseline Lamps, 11/04 | \$4.00 |
| The Aladdin Ski Stove, M-150 Horse Lamp, Uncatalogued electric table lamps, 07/05 | \$4.00 |
| Aladdin Models 9, 10, 11 Table Lamps, with lots of distinguishing photos, 11/05 | \$4.00 |

List of "Antique" Aladdin Lamp Dealers. Each January we publish this list of dealers who sell and restore lamps. One page, free, please send SASE or 39-cent postage stamp, unless requested with order.

A Brief History of Aladdin Lamps, 8 pp, free with large SASE, 63-cent postage stamp, or with order.

Add 60-cents for each newsletter ordered for First Class Mail USA

Kentucky residents add 6% sales tax.

Other Countries—Extra Postage required.

Checks on US bank or International Postal Money Order—U.S. funds only. **TOTAL**

Name **Date**

Address

State **Zip Postal Code**

Make checks and mail to: J. W. Courter, 3935 Kelley Road, Kevil, KY 42053.

Ph: (270)488-2116, Fax (270) 488-2116; brtknight@aol.com or treva1111@aol.com

National Association Aladdin Lamp Collectors

34th Gathering August 3-5, 2006 &
17th International Lamp Show & Sale Aug. 5, 2006
Holiday Inn Select, Columbia, MO

Information: www.aladdincollectors.org and www.aladdinknights.org

Regional Meets and Shows

The following meets are organized by Aladdin Knights for the benefit of collectors in their area. Call the telephone number for information. *We encourage you to attend, study, learn, collect and enjoy.*

Mideast—Richmond, IN
October 20-21, 2006
765-620-8495 or 765-724-2971

Southwest—Tulsa, OK
October 21-22, 2006
918-341-4689

ATTENTION ALL KNIGHTS!!

You will not receive the usual renewal slip. Please check your mailing label, clip the form below and send your renewal.

Check The Line Above Your Name on Your Mailing Address (other side)

If **M** your renewal is due in March; if **S** your renewal is due in September.
The next 2 numbers tell the year due. (Last is your personal Knight number.)

M 06 Due RE-LIGHT THE KNIGHT M 06 Due
(or Gift Subscription)

Here is my (renewal) or (gift):

NAME _____ KnightNo. _____

STREET _____

CITY _____ STATE, PROV. _____ ZIP _____

For renewal from May 2006 to March 2007. Enclosed is \$25.00 for renewal USA or Canada; other countries \$30.00.

Checks on US bank or International Postal Money Order—U.S. funds only.

Checks to: J. W. Courter

CLIP this form and MAIL TO: J. W. Courter, 3935 Kelley Rd., Kevil, KY 42053



The Mystic Light of the Aladdin Knights

Volume 34 No. 1

Aladdin is The Magic Name in Lamps

May 2006

50+ years of Aladdin® Electric Lamps 1930 – 1956

*...from Hearth-Warming
Aladdin® Kerosene Lamps*

*...come heart-warming
Aladdin® Electric Lamps*

Aladdin became known world-wide for kerosene mantle lamps, sold since 1908 and still made today. The company also created some of the finest electric lamps beginning in 1930. Competition after the WWII forced the company to quit electric lamps and to concentrate on lunch boxes, thermos wares and food service businesses.

Aladdin made all kinds of electric lamps—glass, metal and wood reading lamps, boudoir and bedroom lamps, pin-up lamps, urn lamps, TV lamps and floor lamps; but no hanging lamps. Most Aladdin lamps are signed with paper label or name embossed in the mold.

Aladdin became leader in design and innovation with new production methods and products in paper shades, casting of metal floor lamps, shade finials and character collectibles such as Hopalong Cassidy lamps.

Aladdin's electric lamps add interest for any home décor today—antique, country or modern. The lamps are collected because of their unique designs, colorful glass, decorative appeal and brand name recognition. Virtually all of the colorful glass was made during the 1930s and 1940s when Henry Hellmers was superintendent of the glasshouse. Hellmers was known for the glass he made for Akro Agate, Heisey, Cambridge and other glasshouses.

Aladdin moved the home offices from Chicago to Nashville, Tennessee in 1949. The company moved manufacturing of kerosene products to Nashville and apparently had plans to eventually move production of electric lamps and close Alexandria. By 1951 that decision had been made as Aladdin subcontracted outside sources of pottery, wood and metal lamps.

Brief introduction to Aladdin electric lamps

Vogue, 1930-1933. The first Aladdin electrics, colorful and sought by collectors, especially with original shades.

Moonstone, 1934-1939. Moonstone is a semi-opaque glass popular during the 1930s. Aladdin named their special moonstones Aladex and Velvex. Color was added to some moonstone lamps.

Beta Crystal, 1935-1939. Crystal clear glass that sparkled in fresh Aladdin designs. Some clear glass lamps were painted to hide the cord and fittings. The paint may be water soluble.

Opalique, 1938-1941. Aladdin's opalescent glass made in several colors for figurine lamps.

Alacite, 1939-1952. Alacite glass has become well known and appreciated by collectors. This ivory glass developed by Henry Hellmers has been confused with Cambridge Crown Tuscan which he also created. The color of Alacite is pure ivory but changes in tone and purity depending on when made. The glass made before the War contained uranium as a coloring agent. Alacite lamps were popular until the early 1950s.

Killer 1950s lamps, 1951-1956. Aladdin competed with modern forms, construction and composition of new lamps during the 1950s. Pottery, metal, wire and unusual paper shades were formed into lamps some consider "ugly" today. Aladdin created "Magic Touch Lamps," 1954-1956, that turned on or off by touch. These electronic collectibles were 20 years ahead of their time; but that describes many Aladdin lamps from the past 50 to 75 years!



Aladdin electric Genie, 1949.

—continued page 5

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LIGHT BEAMS

Beginning our 34th year of the *Mystic Light*, Ronald Hayes (Knight #6112) sent his renewal for four years! I thank you Ronald for the confidence that we will both be active for four more years!

XXXX

In March I had surgery on my second eye with an intraocular lens installed. I am amazed how bright and clear the world appears as my vision is now 20-20 in both eyes. I do need "magnifier" glasses to read and work on the computer.

XXXX

Spring has come and gone and summer weather is here, although we just experienced what we call "Black-berry Winter" where cooler temperatures prevail a few days. We know summer is here because we're enjoying garden produce, blooming flowers and shrubs, trees all leafed out, mowing the grass, and our Barn Swallows already have babies in the nest.

XXXX

Treva and I celebrate twenty years of marriage this month. Many of you will remember when I brought her to her first Gathering in Toledo. I'm happy to report, she has adjusted very well (and so have I).

XXXX

Your March newsletter was dated "January 2006" on page 1, so excuse me for that little slip. Also, Michael Hicks correctly points out that the caption for Fig. 219 on page 114 of ATMNL has the illustration reversed, so please note that correction.

XXXX

I am evaluating our Aladdin Knights website and seeking a new ISP host. I want to be able to correct and update information on the web pages. I appreciate your patience as we struggle through this learning curve.

XXXX

In January we spoke at the Illinois Specialty Growers Conference in Springfield, Illinois. On the way, we visited Monty Calhoun to talk lamps and take some photographs. He is holding a custom-made lighthouse lamp in the photo below.



At the Specialty Growers Conf. Treva and I enjoyed hearing Dr. Jim Duke talk about plant nutrition and healing herbs. Many herbs and other plants are purified, or the chemical components made synthetically, for pills and capsules by our leading drug companies. Duke believes one should eat right and try Nature's remedies first. We have two of his books—*The Green Pharmacy* in paperback and *The Green Pharmacy Anti-aging Prescriptions*. I recommend both books. Here are Duke's "seventy" secrets for growing youthful: *Sensible diet, Exercise, Vitamins and supplements, Escaping stress, No-no's, Touch, You*. Of course he expands these points in over 500 well documented pages.

XXXX

We are proud of Number 1 Son. David received one of eight Leadership Awards given to Household Finance managers at their annual conference. More than 300 office and district managers were considered. David is a District Manager for Household Finance in Birmingham, Alabama.

XXXX

M06 above your name on your address label—renewal now due.

XXXX

WELCOME TO NEW KNIGHTS: Clay Carrol, IN; Frank Irwin, CA; Michael Matthews, ME; Mike Imber, England; Bonnie J. Feddersen, CA; Gareth Rogers, AZ; Fred & Denise Frantz, PA; Earl R. Counley, Jr., WA; Robert Welch, NJ; Karen Love, MO; Daniel & Pamela Haynes, KY; Ellen Wilbert, MN; Michael Nachbar, MI; James J. Burns, PA; Philip Ross, KS; Sue Genseal, KY; Carolyn Beilsmith, MO; James Stills, IA; Ted Hensley, IN; Herbert H. Eling, Jr., TX; William Z. Womack, CA; Stanley J. Godlewski, DE; James Sparrow, KY; Tom Jablonsky, PA; Michael Rockwood, OR; and Allen H. McFall, MO.

We hope you enjoy the *Mystic Light* and your association with the Aladdin Knights.

—Be well and keep in touch.



The Mystic Light of the Aladdin Knights is published every other month as a medium of exchange for collectors of Aladdin lamps and related memorabilia. Subscription and knighthood is \$25.00 per year. Collectors may correspond with the editor by writing to J. W. Courter, Editor, *Mystic Light*, 3935 Kelley Rd., Kevil, KY 42053. Phone 270-488-2116, Fax 270-488-2055. Email: brtknight@aol.com or treva1111@aol.com.

Aladdin Knights are associate members of the National Association of Aladdin Lamp Collectors, Inc. (www.aladdincollectors.org)

Photographs and information submitted to the editor may also be used on the website www.aladdinknights.org, which complements this newsletter.

Grateful acknowledgement is given the Aladdin Mantle Lamp Co. for permission to publish certain information and photographs in this letter.

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Dr. James Duke is a leading authority on healing herbs. He has traveled the world—from the jungles of the Amazon rain forest to the research laboratories of the USDA, where he worked for 30 years. Author of a dozen scientific textbooks and co-author of *The Peterson's Guide to Medicinal Plants*. Jim Duke lives in Maryland where he enjoys his Green Farmacy Garden.



Ellen Strickland and Diane Carey are already working on the 2007 Aladdin Quilt. They have started design and buying the fabrics. Much planning, work and coordination with Ladies of The Knights go into the creation of every quilt. They are great, dedicated ladies!

Web Site
of the

Aladdin Knights

<http://www.aladdinknights.org>



The user name and password given in the March newsletter were not working properly. When this happens always try the preceding issue name and password.

May User Name: Aladdin
May Password: collector



Knight News. . . .

Send us your news! Cheerful or sad, Knight friends like to keep up with each other.

Bill Lohmeyer was recently walking their Beagle dog Tobe, when they were attacked by two large dogs. Both Lohmeyer and Tobe received serious injuries. To top off a bad week, Lohmeyer also got shingles and a bad case of the flu. We hope both a speedy recovery.

Betty Carl has advised us of her husband **John's** death of heart disease. She said they had 58 wonderful years together. She wants to continue receiving the *Mystic Light*. Our sympathy to all the family.

Ellen Strickland and **Don & Diane Carey** recently spent several days in Kentucky. Ellen and Diane attended the Paducah quilt show / convention with 40,000 other attendees. Don and their dogs spent the days with the Courters.

Carol Smith's father recently passed away. Our condolences to the family.

Congratulations to **Bob and Mary Lake** who recently celebrated their 60th wedding anniversary. They were married in Lexington, KY and once lived for a short while in Kevil, KY.

Steven Whitten sends a note that he is "still using Aladdins as my only light source in my Minnesota cabin." How about a photo Steven?

Jane Hunt reports enthusiasm as she collects lamps in England. Her three year collection of Aladdins is growing.

Francis Kilventon lives off the grid in New York State. He reports using his Aladdins every day. He cooks on a propane stove and uses a propane refrigerator. How about a picture story Francis?

Mike Mathews sent a photo of a yellow MS B-88 with the "Quilt base" some time ago. We ran his photo in the January, 2004 newsletter. Mike asks "Is there a yellow MS Quilt lamp out there somewhere?" I said that it is possible samples were made, but never put into production.

Kent Stratton escaped injury when a truck hit him on the Interstate; however, his car was total loss. Good seatbelts!

Larry Spradley has recovered from a broken back and repair surgery...leaving him with only the standard aches and pains of a senior citizen.



Paul Reiner, Knight #378, says *I am still hanging around at 77 and enjoying life with my main hobby of radio controlled model airplanes. I don't collect Aladdin's anymore but still enjoy my collection. They represent many fond memories.*



National Association of Aladdin Lamp Collectors, Inc.

NAALC Newsletter

34th Gathering
Lamp Season in Missouri
August 3-5, 2006

General Knights
Floyd and Bonnie Durk
208 Sondra, Columbia, MO 65202
573-442-6980
DLites208@aol.com

Holiday Inn Select, Columbia, Missouri

Make your room reservations now: 573-445-8531

Rate 1 to 4 in room \$79.95

• Tell hotel *Aladdin Knights* for special rates.
Dealers ask for Vendor's Wing and extra table in your room only if you plan to sell from your room.

LAMP SEASON IN MISSOURI

Spring has sprung and we are three months away the 34th Gathering in Columbia, Missouri.

Rooms are filling up fast. We have filled over 65% of the rooms already. To get the type of room you want, you need to get your reservations in now. Some combinations are already gone. All indications are that the hotel will fill up for the Gathering.

The Holiday Inn Select (573-445-8531) is located at Exit 124 off I-70 on the southwest corner of the interchange. Remember when you check in that check in time is 4:00 PM. If you arrive earlier and the room type you have selected has not been cleaned, there maybe a wait to get the type of room you preferred. This is a really busy hotel and a larger percentage of the rooms may have been rented the night before you arrive so, be patient.

The Reigistration form was in your March newsletter. Registrations are coming in strong for the Gathering. The Lamp Show has indications of being a very large show with a large number of tables already reserved. Remember too, there will be an estate auction on Sunday.

We can't wait for you all to come visit us here again in Columbia. See you soon.

Lamp Show & Sale. Bill Miller reports dealer contracts coming in nicely but we still have room for more dealers. He says that all the 8-foot tables are rented. The 6-foot tables are \$40/one, \$30 ea./two or more. Call him for a contract at 918-465-2611.

Aladdin Auction. The auction list for our Thursday auction will be in the July newsletter. Kent Stratton reports we still have room for your lots of Aladdins. Use the form in your March newsletter, contact Kent at 931-553-6464. .



Antique Lamp Show & Sale

America's largest Antique Lamp Show & Sale will be held on Saturday, August 5, 2006 at the Columbia Expo Center attached to Holiday Inn Select, Columbia, Missouri. The Holiday Inn is easy to find at 2200 I-70 Drive S.W.

Antique dealers, individual collectors, authors and lighting clubs will display their specialty lamps, books and lighting memorabilia. Dealers of antique lamps and lighting will display antique lamps of all kinds for sale, including rare early and primitive lighting, colored pattern oil lamps, Gone-With-The-Wind, art glass lamps, opalescent lamps, miniature lamps, student lamps, center-draft brass lamps, finger lamps, hanging fixtures, floor lamps, as well as the collectible early electric lamps. The Show is noted for the variety of lamp shades and parts for restoring old lamps. Lamps that lighted our homes from the 1860s to the 1930s will be plentiful in dealer's booths; where else will you find so many today?

The 17th Annual International Show & Sale is sponsored by the National Association of Aladdin Lamp Collectors. The "International" tag is earned by the attendance of dealers and collectors from Canada, England and Australia. Other countries represented in the past have been China and Italy.

The Show is held in conjunction with the annual Gathering (convention) of Aladdin Knights which begins on August 3. A busy schedule of events includes an auction, seminars, display room, show & tell talks, room to room trading, Friday admission to Lamp Show, raffle and banquet. Over 600 members are expected to attend. For more information see: www.aladdincollectors.org

The more you know—the stronger the hobby. On that basis collecting clubs dealing with historic and antique lighting participate in the Show. Clubs that have scheduled educational booths include the Rushlight Club and Night Lights (miniature lamps). The Rushlight Club will hold its summer meeting in concert with the Aladdin Knights 34th Annual Gathering. The Antique Lamp Show is much more than a sale—it is a venue where collectors, or anyone interested, can identify old lamps and learn historical facts about early lighting.

Aladdin Introduces 34 New Lamps At Chicago Mart; Schwarz Designer *Alexandria Times-Tribune, June 19, 1951*

Aladdin introduces 34 new lamps, Gene Schwarz designer. Schwarz also designs all the machines used in the operations. He is constantly creating new designs and is receptive to all ideas other than his own.

The wooden floor lamps are made of cut wood sent by a dimensional lumber company, but stained and designed here. All models are submitted to the sales department for their approval.

All base modeling work is done by Oscar Peterson, who also makes the pattern. Assisting in the department is Mrs. Ethel G. Wimmer, draftsman and artist.



Ethyl Wimmer and Gene Schwarz, about 1950.

Plant Operations. On a trip through the various lamp departments of the factory, the manufacture of an Aladdin lamp was demonstrated step by step.

For the first step Schwarz said he makes a thorough study of trends usually from New York designers.

He combines these trends with his own ideas, selects the fabrics he will use and makes sketches. He utilizes paper napkins, etc. to jot down an idea when it comes to his mind.

All shades are designed by hand in color crayons and treated with a synthetic resin which waterproofs and makes durable the shade material.

Each color is separated and hand drawn in opaque ink. Then each color is photographed separately on a silk screen and is ready for printing.

From the printing room the shades are sent to the assembly line where they are trimmed, wrapped in cellophane and packed.

After the bases are modeled and patterned by Peterson the pattern for the mold is sent to the foundry to be reproduced in cast iron. Aladdin manufactures their own glass bases.

From the foundry the reproduction is transferred to the machine shop to be assembled into a mold, machined

and polished.

The next step is the production in the glass-house where the base is pressed into a press mold and transferred to a blow mold.

Base Is Cooled.

The base is then placed in an annealing lehr to cool for approximately four hours after which it is ready for decorating which includes the application of ceramic colors, gold and lustres. The base is then transferred to the decorating lehr where it is fired at 1,100 degrees.

It is then ready for assembling and the finished product is ready to pack.

Born In Germany. The one man who plays the major role in the design and production of the beautiful and widely-known Aladdin lamps, Gene Schwarz was born in the Rhineland of Germany, the son of a dress designer mother and a sculptor father.

After completing grade school at 13 he served his apprenticeship for three years in a machine shop after which he was drafted and served in the German service during World War I.

After the war he attended a machine shop school and studied fine arts in Germany.

He came to America in 1924 and studied commercial art at the Chicago Academy of Fine Arts and worked in various lamp factories. He later opened his own freelance studio with Aladdin Industries as one of his customers.

He has been with the company for the last 23 years.

A recent issue of the *Chicago Market News* sent to the Alexandria store of the Cotterman Furniture company, contains an interesting article on the new Aladdin lamps which are being introduced this week at the Merchandise Mart showrooms.

Cotterman is attending the summer market in Chicago and will also witness a furniture showing at Grand Rapids.

On his return the local businessman, in cooperation with the Alexandria plant of Aladdin Industries, Inc. will arrange a large display of the new Aladdin lamps.

On investigation it was learned that all designs for Aladdin lamps originate in the Alexandria plant under the direction of Gene Schwartz, director of the design department.

Schwartz is not only in charge of the department here but also directs design operations in other Aladdin plants located in Nashville, Tenn., Sydney, Australia, London, England, and Toronto, Canada.

Concluding months of planning and designing Schwartz with company officials are showing 34 new model lamps at the Chicago mart.



G-348 World Lamp introduced in 1951. The lighted Alacite globe was offered in blue or green.



New Line Features. Included in the new line are ten floor models, eight of which are in three finishes, limed oak, Silver Fox and Palamino. Modern in every sense, the lamp features swing arm bridges to match and all are of oak wood, hand rubbed to an attractive finish.

Feature attractions are a world globe lamp and a glazed porcelain lamp with a shade of vertical net design printed on opaque paper.

In discussing the new lamps with the designer it was learned that silk and porcelain are being used in shades and bases at Aladdin for the first time this year. Porcelain lamp bases are made elsewhere but all other materials in shades, bases and metal work are made right in the Aladdin plant.

In the cities, in the towns. In the homes of millions of American homemakers, the name Aladdin has become truly the magic name in lamps.

Source: Newspaper clipping, Aladdin scrapbooks, courtesy Lillian Jenkins, Aladdin Industries LLC.

Editors notes: New lamps featured for 1952 were mostly pottery and wood lamps. At that time the company was preparing to move lamp manufacturing operations to Nashville. The lamps illustrated in the newspaper included the World Lamp G-348, G-362, G-363 and P-410. I believe 1949 was the year when the "Electric Genie" was created. Some of the operations described in the newspaper article are shown in the movies taken in 1940-1950 by Slim Huse, available on DVD from NAALC. The DVD is \$20.00 plus \$4.05 Priority Mail. Check to NAALC, send order to J. W. Courter, 3935 Kelley Rd., Kevil, KY 42053.

We collect and love electric Aladdin lamps because they are cool, hot, exciting, pretty, sexy, neat and ugly—especially with their original shades.

—Don & Diane Carey.

Aladdin Electric 1956 Don Carey

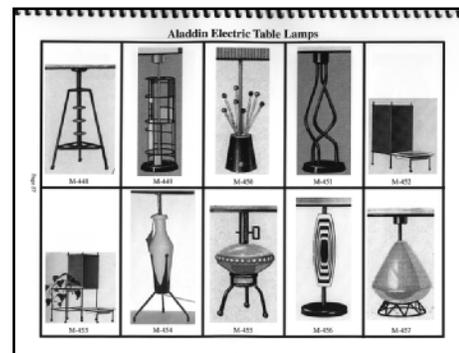
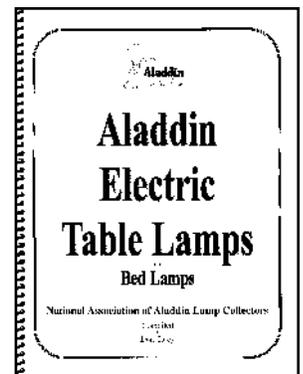


W-529 Aladdin electric lamp, original shade, sold in 1956. The base was made of cherrywood and brass. The featured column of glass was "Crackle Glass" which contained the electric fixture with 3-way bulb. In reality this Aladdin is an attractive lamp, nicer than you would appreciate from catalog pictures. This lamp and other 1956 Aladdins are illustrated in NAALC book *Aladdin Electric Table Lamps*, available from Don Carey.

Aladdin Electric Table Lamps by Don Carey

A new lamp photo book published by NAALC.

Includes boudoir and bed lamps, 106 pages fully illustrated with lamp descriptions. See sample photo page below. Valuable reference for Aladdin collectors. \$20.00 plus \$4.05 shipping Priority Mail.



This is one of four new books. The others are: *Aladdin Electric Floor Lamps*, *Aladdin Electric Shades and Finials for Aladdin Electric Lamps*.

To Order *Aladdin Electric Table Lamps*: Make check to NAALC (National Association of Aladdin Lamp Collectors). Mail to: Don Carey, 871 South 76th St., West Allis, WI 53214.

28th Eastern Lighting Collectors

Tom Small and Tom Millman

The 28th Eastern Lighting Collectors Meet was held the weekend of April 6-8 in Somerset, PA. Registrations were down slightly from the year before with 115 collectors/collector families attending. Total attendance for the event was 211 people. Again, fifty tables were set up in the hotel tropical courtyard and tables were piled with all kinds of lighting, accessories, and lamp parts.

Several collectors arrived on Wednesday to get the event underway, but Thursday was the day most room shoppers arrived. Room sales were slow for some sellers, but brisk for others. The difference seemed to be more based on selling prices from room to room. Friday was a very busy day and room sales seemed to pick up even more. It was pleasing to see an even larger component this year of younger collectors and many attending for the first time.

Tom and Linda Millman hosted the "hospitality suite." Linda was the "hostess with the mostest" and kept the drinks and food well supplied. Thank you to the many who brought home baked items in for others to enjoy. Cookies, home made cheesecake, and meatballs in barbecue sauce were really big hits.

The lamp show opened at 1 pm Saturday and ran until 4 pm. One motivated seller brought three tables of lamps and sold them all in the course of the afternoon. It had to be a record for a non-auction dispersal. Sales were again spotty in volume, some vendors very pleased and others reporting it was slow. Successful sellers appeared to be those willing to bargain.

Door prizes were donated by the Aladdin Mantle Lamp Company, Linda Millman and Geri Logan, Bill Courter, and a large contingent of those in attendance. A brass Aladdin lamp donated by Aladdin Mantle Lamp was won by Dan and Nancy Mattausch. A lamp and shade also donated by Aladdin went to Ashton Archer (right), from Virginia.

Linda Millman donated two beautifully embroidered squares that were exquisitely quilted by Geri Logan and made into wall hangings. The very lucky winners were Fran and Len Kucera and Pat and MJ Howell. Thank you, ladies, for the hours of work that went into these beautiful prizes! John MacLean was the winner of the complimentary registration for the Columbia Gathering. A hearty "thank you" to donors of these and other prizes. Support from so many is what makes the Eastern Meet the huge success it is.

The Saturday evening program was given by Heinz Baumann who spoke on the big change in lighting at the



Geri Logan (L) and Linda Millman (R) with Fran Kucera holding the embroidered and quilted square of a Parlor lamp with a 204 shade.

end of the 1850s and into the 1860s. Heinz traced the development and disappearance of several types of lighting and the rise and development of the kerosene burner. As usual, Heinz showed wonderful examples of different kinds of lighting, including in many cases illustrations of patent drawings showing form and function of the lighting device. To top off his seminar, Heinz had on hand a specimen of the earliest American made kerosene burner. This Dietz and several very early Jones burners were on loan from two major collections. A first class professionally done presentation from one of the world's most knowledgeable lighting experts.

The 29th Annual Eastern Lighting Collector's Meet is scheduled for March 29-31, 2007, in Somerset. This is the weekend ahead of Easter in 2007.

Thanks again to all who worked so hard to help Tom Millman and myself put on this event. We look forward to seeing you all next year. In the meantime, happy lamping to everyone.



Ebay Report—March/April

| | |
|------------------------------------------------|---------|
| Rose Florentine (Reserve not met) | 2201.00 |
| Green Florentine | 2550.99 |
| White Florentine | 1555.00 |
| Model 10 TL, no FS | 255.00 |
| Model 12 HL, 620S shade | 586.99 |
| B-61-O | 2550.00 |
| B-93 | 725.00 |
| B-70 Solitaire, electric, w/shade | 1943.77 |
| B-120, NB | 164.50 |
| Blue Bakelite 1653 | 674.00 |
| B-83 NB | 410.22 |
| B-77 | 510.00 |
| Crown Devon Vase Lamp, NB | 134.43 |
| 70 th Anniv. Lamp (Reserve not met) | 355.00 |
| Cranbury/Opal TL #23 | 125.00 |
| Aladdin shade, 15" Roses | 516.06 |
| Model 7-8 HL shade | 212.50 |
| Whip-o-lite Shade Fox/Hounds | 205.49 |
| Whip-o-lite shade, Ducks, NOS | 203.50 |
| G-163 | 1778.72 |

These final bids do not include shipping.

Aladdin Midwest Meet 2006

Bob and Judy Jansen

The Midwest Meet was held March 23-25 in Des Moines, Iowa, with 122 people in attendance. People came from MO, WI, MN, IL, KS, NE, TN, IA, WY, AZ, SD, ND, TX, OK, MS, AL, and GA. Several collectors arrived on Wednesday and began setting up room sales. The majority checked in Thursday and were able to begin shopping which continued Friday.

Floyd Durk conducted a seminar Thursday afternoon—"cleaning burners and parchment shades." Friday morning Bob Hayes demonstrated techniques for straightening galleries and flame spreaders. Bob Jansen discussed "values of your lamps" and "determining the quality in glass" on Friday afternoon. There was discussion about preference of original finish on metal lamps or replating them. The seminars were very informative and enjoyed by all.



Bob Jansen designed centerpieces for the tables. The center pieces are made of 3/4" thick acrylic with a hand applied decal. The decals can be changed each year to fit the occasion.

Bonnie Durk was in charge of registration and Helen Turzai ran the hospitality room. There were plenty of great snacks for all who visited the hospitality room and thanks to everyone who donated snacks and cookies. They were all sampled and approved by everyone.

Friday night we enjoyed a barbeque buffet with the following raffle. Door prizes were donated by the Aladdin Mantle Lamp Company, Bill and Treva Courter and many other generous contributors. The winners of the brass Aladdin lamp were Eyvonne and John Buesinger. Wayne Jaquet won a shelf lamp with geese shade. These items were donated by Aladdin Mantle Lamp Company. The NAALC donated one registration for the 2006 Gathering to be held in Columbia, Missouri, August 3-5, 2006. A complete set of books written by Don Carey was donated by him on behalf of the NAALC. A cross-stitched pillow, hand made and donated by Helen Turzai, was won by Berni Carlson. Billy Dee Tallant was the winner of a wall hanging embroidered by Judy Jansen and quilted by Marilyn Hinman. The crowd was kept entertained by the "Raffle Team" of Bill Miller, Al Rump, Billy Dee Tallant and John MacClean. Thanks to them for keeping the crowd in stitches.



Billy Dee Tallant was winner of the wall hanging embroidered by Judy Jansen (above) and quilted by Marilyn Hinman.

The Great Texas Lamp Show Alton Nutt

On March 2nd, 3rd, and 4th The Great Texas Lamp Show met in Marshall at the Convention Center and a great time was had by all. The number that registered was down a little from last year, but we are still suffering from Rita and Katrina. Room trading was brisk and seemed to be well divided around. We had a very well attended Banquet with many door prizes given and a very delicious meal.

We had people attend from at least five different states and from all over Texas and when you consider the vast size of Texas you could very easily say that we had people from near and far.

Mr. Rex Christensen, President of the Aladdin Mantle Lamp Company made the presentation of the very beautiful lamp that was given by AMLC for grand prizes at the show (see above).



If you missed this show let me urge you to mark your calendar for the FIRST weekend in MARCH for next year and come on down and be with us for some good old fun and Texas fellowship for next year.

Please contact Alton Nutt for any additional information at P.O. Box 479, Carthage, TX 75633. Ph.903-693-5463 or email anutt336@aol.com

BUY — SELL — TRADE

Advertising rates are 20-cents per word for this newsletter which includes listing online in the "Knights Only" webpage for two months. Be sure to count "For Sale" or "Wanted", plus your name, address and phone number as part of your ad. Please send ads on a separate sheet of paper. Payment must accompany ad. Your one 20-word free ad must accompany your renewal. Deadline for July issue is June 15.

Abbreviations: fs = flame spreader; w/b = with burner; n/b = no burner; NIB = new in box; NOS = new old stock; TL = table lamp; HL = hanging lamp; LD = Lincoln Drape; WD = Washington Drape; MS = moonstone.

WANTED: Unusual 1950s Aladdin ceramic or metal lamps and shades as shown on pages 205 through 224 in AEL. Tom Remington, 1311 N. Genesee Dr., Lansing, MI 48915, 517-484-5245, HYPERLINK mailto:tomrem@michcom.net

XXXX

GALLERY REPAIR: I straighten bent galleries for a flat fee of \$10 plus postage. Ken Teter, 706-935-9249 or lampman@catt.com.

XXXX

WANTED: whaleoil burners. Drop in or threaded and collars. Emerson Moore, 1416 University, Wichita, KS 67213, 316-263-1985 eves.

XXXX

FOR SALE: flatwick lamps, including figurals; 4" ball shades; 5" ball shades. Bill Lindsey, 200 N. Morgan St., Morganfield, KY 42437, 270-952-1382 or 270-389-1042.

XXXX

FOR SALE: We have a lot of lamps and parts. Roy/Grace Farr, P O Box 514, Arlington, MN 55307.

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FOR SALE, Aladdins: #4 brass student lamp \$5,695; 1222 rose Florentine \$2,595; 1244 blue \$495; 1247 red \$595; 1248 ebony sand \$595; 1248 ebony \$595; B-25 Victoria \$495; B-60 Alacite SLD \$495; B-61 amber SLD \$2,495; B-62 ruby SLD \$795; B-70 Solitaire \$2,295; B-75 Alacite scallop TLD \$395; B-76 cobalt plain TLD \$1,095; B-76 cobalt scallop TLD \$1,495; B-77 ruby TLD \$695; B-87 rose Vertique \$395; B-88 yellow Vertique \$495; B-92 green Vertique \$395; B-93 white Vertique \$795; Crown Devon orange vase \$595; 202 green \$795; 204 green \$895; 205 opal \$495; 400 roses \$1,195; 550 swiss \$495; 601F roses \$549; 601S cabin \$295; 616F poppies \$995; 616S grist mill \$349; 620F roses \$995; 620S windmill \$349. All lamp with good burners. Jay Price 231-839-7725 or 231-633-7271.

XXXX

WANTED: Moonstone foot for Corinthan, Quilt or Vertique, any color. Dave 540-338-6443.

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FOR SALE: Volume 9 Redbook, hardbound volume Mystic Light newsletters. WANTED: Volumes 6, 7, 8. Jim Mecklin, P O Box 586, Winnsboro, TX 75494.

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WANTED: Stanley Godlewski wishes to contact other Delaware Knights. Call him at 302-740-2751.

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FOR SALE: Aladdin finial displays. These are custom-made reproductions made of sturdy plastic. Colors are blue (left) or green (right). Each display is \$50.00 plus \$8.50 S & H. Check or Money Order. For more information and orders write to Joe Moran, 502 Walnut St., Grafton, WV 26354. Phone 304-265-0878 from 9:30 AM to 8:30 PM.

FOR SALE: ruby Beehive \$600; B-75 post war, NIB, n/b \$175; 108 green and 109 amber Cathedral \$150 ea. Excellent. L. Winans1951@aol.com, 330-898-7741.

XXXX

WANTED: heat protector w/ clips and 3" metal wick cleaner for BFH. W. Jones, 763-755-2445 or ward-jones-jr@email.msn.com.

XXXX

WANTED: two 10" shade holders for Tiffany/Manhattan style student lamps. Need "PEG" style that is supported by horizontal feeder tube. Ray Reynolds, 843-243-0091, sarareyn@hotmail.com.

XXXX

WANTED: Venetian 102. Mike Slagh, P.O. Box 437, Elsie, MI 48831, condor2041@yahoo.com.

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FOR SALE Angle 4 arm brass chandelier. Lamp was removed from old Strater Hotel in Durango, Colorado when remodeled. It is approximately 45" in diameter and has been electrified. The current attached chimneys are Fenton Cranberry Swirl Opalescent. The elbows are Crystal satin and unmarked. I do have the original milk glass chimneys (marked Angle) and the original brass burners and screens to change it back to oil. Lamp is very similar to lamp on page 15 of Courters book "The Light That Never Fails"—"RED" Roetteis. 611 15th. St. N. W. Albuquerque, N. M. 87104. 505-328-4830. E-mail wroetteis@aol.com

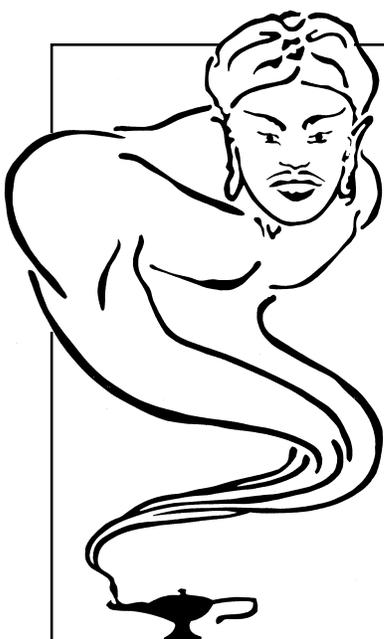
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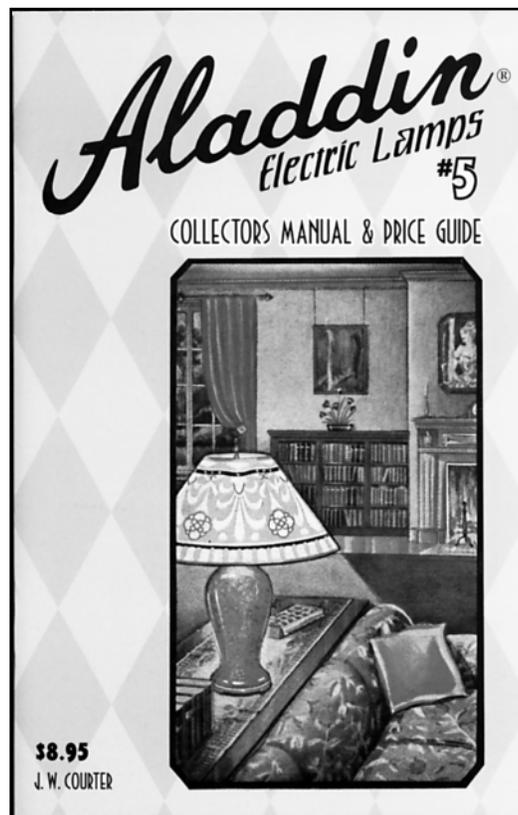


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